



## STX800 Passive Presets Crown XTi 6002

Device File: STX800 Passive V4 R1.XTi2.Device



NAME	PRESET	DESCRIPTION	CH 1	CH 2
<b>Passive Full Range Short Throw</b>				
STX812M Passive ST	2	STX812M Passive Stereo Full Range - short throw mode (nominal flat)	STX812M ST	STX812M ST
STX815M Passive ST	3	STX815M Passive Stereo Full Range - short throw mode (nominal flat)	STX815M ST	STX815M ST
STX825 Passive ST	4	STX825 Passive Stereo Full Range - short throw mode (nominal flat)	STX825 ST	STX825 ST
STX835 Passive ST	5	STX835 Passive Stereo Full Range - short throw mode (nominal flat)	STX835 ST	STX835 ST
	6	INTENTIONALLY BLANK		
<b>Passive Full Range Long Throw</b>				
STX812M Passive LT	7	STX812M Passive Stereo Full Range - long throw mode (LF and HF shelf)	STX812M LT	STX812M LT
STX815M Passive LT	8	STX815M Passive Stereo Full Range - long throw mode (LF and HF shelf)	STX815M LT	STX815M LT
STX825 Passive LT	9	STX825 Passive Stereo Full Range - long throw mode (LF and HF shelf)	STX825 LT	STX825 LT
STX835 Passive LT	10	STX835 Passive Stereo Full Range - long throw mode (LF and HF shelf)	STX835 LT	STX835 LT
	11	INTENTIONALLY BLANK		
<b>Passive 80Hz Crossover Long Throw</b>				
STX812M Passive LT 80	12	STX812M Passive Stereo 80Hz HPF - long throw mode (HF shelf)	STX812M 80	STX812M 80
STX815M Passive LT 80	13	STX815M Passive Stereo 80Hz HPF - long throw mode (HF shelf)	STX815M 80	STX815M 80
STX825 Passive LT 80	14	STX825 Passive Stereo 80Hz HPF - long throw mode (HF shelf)	STX825 80	STX825 80
STX835 Passive LT 80	15	STX835 Passive Stereo 80Hz HPF - long throw mode (HF shelf)	STX835 80	STX835 80
	16	INTENTIONALLY BLANK		
<b>Passive Floor Monitor</b>				
STX812M Passive Monitor	17	STX812M Passive Stereo Floor Monitor	STX812M MON	STX812M MON
STX815M Passive Monitor	18	STX815M Passive Stereo Floor Monitor	STX815M MON	STX815M MON
	19	INTENTIONALLY BLANK		
<b>Subwoofers</b>				
STX818S 812M LT 80	20	STX818S Stereo 80Hz LPF - use with STX812M	STX818S	STX818S
STX818S 815M LT 80	21	STX818S Stereo 80Hz LPF - use with STX815M	STX818S	STX818S
STX818S 825 LT 80	22	STX818S Stereo 80Hz LPF - use with STX825	STX818S	STX818S
STX818S 835 LT 80	23	STX818S Stereo 80Hz LPF - use with STX835	STX818S	STX818S
STX828S 825 LT 80	24	STX828S Stereo 80Hz LPF - use with STX825	STX828S	STX828S
STX828S 835 LT 80	25	STX828S Stereo 80Hz LPF - use with STX835	STX828S	STX828S
	26	INTENTIONALLY BLANK		
<b>Mixed Presets</b>				
STX812M / 818S LT 80	27	STX812M Passive (Ch1) + STX818S (Ch2) 80Hz Crossover	STX812M 80	STX818S
STX815M / 818S LT 80	28	STX815M Passive (Ch1) + STX818S (Ch2) 80Hz Crossover	STX815M 80	STX818S
STX825 / 818S LT 80	29	STX825 Passive (Ch1) + STX818S (Ch2) 80Hz Crossover	STX825 80	STX818S
STX835 / 818S LT 80	30	STX835 Passive (Ch1) + STX818S (Ch2) 80Hz Crossover	STX835 80	STX818S
STX825 / 828S LT 80	31	STX825 Passive (Ch1) + STX828S (Ch2) 80Hz Crossover	STX825 80	STX828S
STX835 / 828S LT 80	32	STX835 Passive (Ch1) + STX828S (Ch2) 80Hz Crossover	STX835 80	STX828S
	33-50	INTENTIONALLY BLANK		

### NOTES

*	'Full Range' settings are optimized for standalone pole mount use in free space without subwoofers
**	'Crossover' settings are optimized for sub/sat operation (pole mount: STX812M and STX815M; direct mount: STX825 and STX835) - Other delay may be required if physical delay is different
***	'Monitor' settings are optimized for half-space loading (floor or wall-mounted)
Passive	A single amplifier channel drives a passive speaker with an internal crossover in passive mode
ST	Short Throw: Optimized for listening within 20 feet, nominally flat
LT	Long Throw: Optimized for large rooms requiring extended high and low frequency response
MON	Monitor: Optimized for monitor position on the floor (half-space loading)
HPF	High Pass Filter: Optimized for use with subwoofer
LPF	Low Pass Filter: Optimized for use with HPF speaker



## STX800 2W Presets Crown XTi 6002

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NAME	PRESET	DESCRIPTION	CH 1	CH 2
<b>Bi-Amp Full Range Short Throw</b>				
STX812M 2W ST	2	STX812M Bi-Amp Full Range - short throw mode (nominal flat)	STX812M LF ST	STX812M HF ST
STX815M 2W ST	3	STX815M Bi-Amp Full Range - short throw mode (nominal flat)	STX815M LF ST	STX815M HF ST
STX825 2W ST	4	STX825 Bi-Amp Full Range - short throw mode (nominal flat)	STX825 LF ST	STX825 HF ST
STX835 2W ST	5	STX835 Bi-Amp Full Range - short throw mode (nominal flat)	STX835 LF ST	STX835 MH ST
	6	INTENTIONALLY BLANK		
<b>Bi-Amp Full Range Long Throw</b>				
STX812M 2W LT	7	STX812M Bi-Amp Full Range - long throw mode (LF and HF shelf)	STX812M LF LT	STX812M HF LT
STX815M 2W LT	8	STX815M Bi-Amp Full Range - long throw mode (LF and HF shelf)	STX815M LF LT	STX815M HF LT
STX825 2W LT	9	STX825 Bi-Amp Full Range - long throw mode (LF and HF shelf)	STX825 LF LT	STX825 HF LT
STX835 2W LT	10	STX835 Bi-Amp Full Range - long throw mode (LF and HF shelf)	STX835 LF LT	STX835 MH LT
	11	INTENTIONALLY BLANK		
<b>Bi-Amp 80Hz Crossover Long Throw</b>				
STX812M 2W LT 80	12	STX812M Bi-Amp 80Hz HPF - long throw mode (HF shelf)	STX812M LF 80	STX812M HF LT
STX815M 2W LT 80	13	STX815M Bi-Amp 80Hz HPF - long throw mode (HF shelf)	STX815M LF 80	STX815M HF LT
STX825 2W LT 80	14	STX825 Bi-Amp 80Hz HPF - long throw mode (HF shelf)	STX825 LF 80	STX825 HF LT
STX835 2W LT 80	15	STX835 Bi-Amp 80Hz HPF - long throw mode (HF shelf)	STX835 LF 80	STX835 MH LT
	16	INTENTIONALLY BLANK		
<b>Bi-Amp Floor Monitor</b>				
STX812M 2W Monitor	17	STX812M Bi-Amp Floor Monitor	STX812M LF MON	STX812M HF MON
STX815M 2W Monitor	18	STX815M Bi-Amp Floor Monitor	STX815M LF MON	STX815M HF MON
	19	INTENTIONALLY BLANK		
<b>Subwoofers</b>				
STX818S 812M LT 80	20	STX818S Stereo 80Hz LPF - use with STX812M	STX818S	STX818S
STX818S 815M LT 80	21	STX818S Stereo 80Hz LPF - use with STX815M	STX818S	STX818S
STX818S 825 LT 80	22	STX818S Stereo 80Hz LPF - use with STX825	STX818S	STX818S
STX818S 835 LT 80	23	STX818S Stereo 80Hz LPF - use with STX835	STX818S	STX818S
STX828S 825 LT 80	24	STX828S Stereo 80Hz LPF - use with STX825	STX828S	STX828S
STX828S 835 LT 80	25	STX828S Stereo 80Hz LPF - use with STX835	STX828S	STX828S
	26-50	INTENTIONALLY BLANK		

### NOTES

*	'Full Range' settings are optimized for standalone pole mount use in free space without subwoofers
**	'Crossover' settings are optimized for sub/sat operation (pole mount: STX812M and STX815M; direct mount: STX825 and STX835) - Other delay may be required if physical delay is different
***	'Monitor' settings are optimized for half-space loading (floor or wall-mounted)
Bi-Amp	Two amplifier channels with a DSP crossover drive a 2-way loudspeaker in Bi-Amp mode - See 2W
ST	Short Throw: Optimized for listening within 20 feet, nominally flat
LT	Long Throw: Optimized for large rooms requiring extended high and low frequency response
MON	Monitor: Optimized for monitor position on the floor (half-space loading)
2W	2-Way: Alternative way to describe a Bi-Amp system (Ch1 = LF; Ch2 = HF)
HPF	High Pass Filter: Optimized for use with subwoofer
LPF	Low Pass Filter: Optimized for use with HPF speaker